



## *Elite Tuition*

**Rachel O'Mahony B Mus (Hons), PGCE**

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Dear Parents,

### **RE: Peripatetic Woodwind Lessons at Haddenham Junior School**

Your child has the opportunity to undertake flute, saxophone, oboe or clarinet lessons. Lessons are 20 minutes long and currently take place on Mondays between 12pm and 3:20pm. Individual or group tuition is available.

#### *Lesson Structure*

Students are guided through an appropriate tutor book which teaches how to read music and getting to know your instrument. Students are also encouraged to develop an understanding of music theory as it enables them to gain a closer understanding of their pieces, enhances their sight-reading skills and underpins their musical appreciation through a deepened understanding.

#### *ABRSM Exams*

Many students wish to embark on ABRSM practical or theory music exams. Exam preparation provides a framework to the academic year, is a way of measuring and celebrating progress, provides an opportunity to gain UCAS points (Grades 6, 7 & 8) and is an essential skill to later add to a CV.

More information about the exams can be found at [www.abrsm.org](http://www.abrsm.org).

#### *Monitoring and Feedback*

You will be sent a link to your child's secure online folder which contains their lesson record sheet and any relevant resources. The lesson record sheet details an overview of each lesson, homework tasks and general feedback and can be accessed at any time in order to facilitate greater transparency and parental involvement. There is an additional box at the bottom of the document which allows space for parents' comments, ensuring regular communication between all parties. It is essential that you check this document on a weekly basis in order to fully support your child. An end of year report is issued in the summer term.

#### *Instrumental hire/purchase and Resources*

I will happily discuss instrumental purchase or hire options with you, prior to beginning tuition. I will also advise on which tutor book, exam material or theory resources to buy. A new beginner student should set aside £15 for resources.

## *Ensembles and Performance Opportunities*

Playing with other students is fun, helps to develop invaluable sight-reading skills and enhances aural skills. I currently run a Wind Band during assembly time on Mondays, however, this group will morph into any relevant ensemble depending on instrumental uptake. Please express your interest on the student enrolment form (pp.4 & 5). Furthermore, I am happy to support students in selecting and preparing any solo pieces for school concerts or assemblies and, wherever possible, I will pop along to accompany them. Additionally, in the Summer Term the piano teacher and I organise an informal after-school concert to give all our students an opportunity to perform and to celebrate their hard work and achievements of the academic year.

## *Lesson Payment*

There will be 35 lessons scheduled across the course of the year and the total fee is broken down into three payments. The first term is 13 weeks and the second and third terms are both 11 weeks.

- Individual Lessons: 35 lessons @ £11 = **£385** (£143, £121 & £121)
- Group Lessons: 35 lessons @ £8.50 = **£297.50** (£110.50, £93.50 & £93.50)

Lesson fees are payable by three cheques made out to Rachel O'Mahony and are to be dated 1<sup>st</sup> September 2018, 1<sup>st</sup> January 2019 and 1<sup>st</sup> April 2019, for the amounts shown above. Lessons operate on a rolling timetable to avoid missing the same class each week and timetables are issued at the beginning of the term for your ongoing reference.

## *And finally, a little about me...*

Teaching has always been a central part of my life and it gives me great pleasure to help students of all ages and abilities to unlock their capabilities whilst developing a passion for music. I am a qualified Secondary school Music teacher and have taught in a number of contrasting schools and educational settings during my ten-year teaching career, working both as a secondary school-aged classroom music teacher and as a peripatetic instrumental teacher.

At present I provide peripatetic instrumental lessons in a variety of primary and secondary schools across Bucks and teach privately from my home. I have extensive experience of preparing students for ABRSM practical and theory examinations however I tailor my lessons to suit the musical interests and requirements of the individual student. Above all, I believe that music is an invaluable asset that fosters independent learning skills and creativity and encourages collaboration between peers, year groups and staff members and I strive to foster a life-long love of musical enjoyment and appreciation.

In my free time I sing in a local acapella choir, [Aylesbury Consort of Voices](#), and play the flute and piano in a small experimental ensemble. I also regularly play in orchestras for shows at Pendley Court Theatre and enjoy composing pieces for my school ensembles. Finally, I am a trustee for the [Charles Pope Music Trust](#) which assists students from the Aylesbury Vale with the cost instrumental lessons, instrumental hire or purchase and sheet music.

**If you would like to proceed with tuition, please complete and return the form on pages 4 and 5, along with your three cheques, and return it to:**

Rachel O'Mahony

1 Pentland Road,  
Aylesbury,  
Bucks,  
HP21 7NB

**Places are offered on a first-come first-serve basis. If there is anything you would like to discuss further the please don't hesitate to contact me via e-mail.**

Yours Sincerely,

A handwritten signature in blue ink, appearing to be 'rf' followed by a long horizontal stroke.

Rachel O'Mahony

## *Student Enrolment Form*

**Name:**

**School:** Haddenham Junior School

**Instrument:**

**Lesson:** Individual / group

<i>Student Information</i>	
School year and class	
Home address	
Home phone number	
Details of any relevant special educational needs e.g. Dyslexia	
<i>Parental Information</i>	
Parent's name	
Home phone number –if different from above	
Mobile number	
E-mail address	
Home Address – If different from above	
Are you happy for your child to be photographed for either displays, newsletters or my personal website?	
Are you happy for your child to be recorded (video/audio) for educational purposes in the lesson and for reporting progress?	

### *Prior Musical Experience*

Please outline any previous musical experience

What made your son/daughter interested in learning the flute/saxophone/oboe/clarinet?

## *Ensemble Interest*

Please tick the relevant ensemble options:

	I am interested in joining...
Flute choir	
Orchestra	
Jazz Band	
Wind Band	

## *Lesson Agreement*

By signing you understand the following:

- That you are purchasing 35 woodwind lessons in advance and that you must therefore advise me in advance of the beginning of the term of any reasons why your child may not be able to attend a lesson in that term if you wish to reschedule it;
- If your child misses a timetabled lesson it is likely that the lesson will be forfeited at your expense, subject to my discretion;
- If you would like to terminate tuition you must give notice before half term to cancel the following term's lessons;
- If, for some unforeseen reason, I am unable to deliver 35 lessons, I will refund or replace the lessons;
- In the event that an ABRSM exam date, for which I accompany my students, falls on a Monday, your lesson will be rescheduled at a mutually convenient time.

☐ Please tick to select that you consent to me contacting you via the details you have supplied in the 'parent information' section of this form.

Signed: \_\_\_\_\_

Dated: \_\_\_\_\_